

Eero Hiironen: Flowing water

The work "Flowing water" is the most laborious in terms of its production method. When you look at the sculpture from the side, you can see its structure.

Many parts are detached from the background. The surface of the sculpture is perfectly polished, which required a huge amount of work. He has said that the most demanding sculptures could take up to 5,000 working hours.

In this sculpture, the essence of water and the movement of flowing water are represented as a series of wave-like forms. The same ellipse-shaped waveform repeats four times.

Do you get the impression of soft waves hitting the sand at the beach, a bubbling waterfall, or the shapes on water left by the oars of a rowing boat?