

Together on the path of art

Life and art were discussed with the artist and wife Eva Bremer-Myntti, and fellow artists Einari Uusikylä and Eero Nelimarkka. In this room, you can imagine hearing an exchange of their thoughts, or the swishing of paint brushes.

Artist Eva Bremer-Myntti

Eva Bremer (1894–1964) did not initially aim for a career as an artist, but began her art studies only after marrying Eemu Myntti. While they were traveling in Europe, Eva Bremer-Myntti studied at a few free academies, but apparently she also studied a lot independently.

Color is a feeling - I never think about it. Eva Bremer-Myntti

In the reviews of her works, the use of color and the intense way of painting were noticed. After becoming a widow, she settled in Ähtäri in 1948, in a beach villa in Liesjärvi, where she continued her ascetic life and painting as an Ostrobothnian artist.

Artist Einari Uusikylä

Einari Uusikylä (1890–1973) was a visual artist from Vaasa, but also a thinker, writer, craftsman and contemplator of beauty. His first exhibition was in 1916. The central part of his paintings were the sea and the archipelago. A publication, *Kauneuden kaipuu*, has been compiled from his deeply reflective diary entries.

Artist Eero Nelimarkka

Eero Nelimarkka (1891–1977) was interested in the southern Ostrobothnian landscape and in time he started portraying these landscapes differently than artists before.

Now that Ostrobothnia is under my feet, the landscapes are beginning to succeed.

Eero Nelimarkka

Find out more about the artist:

<https://nelimarkka-museo.fi/en/eero-nelimarkka-2/>