

## Eemu Myntti: Portrait of architect Eliel Saarinen

Architect Eliel Saarinen (1873–1950) is one of Finland's internationally renowned architects. Already in the 1920s, he was awarded abroad, and he moved to the United States.

In this portrait, Eemu Myntti has painted Eliel Saarinen to look directly at us, which is rare for portraits in our collection. In the face, color has been used carefully, following the lights and shadows in the shapes of the architect's face. Instead, the jacket's shapes are described with a few outlines.

Behind Eliel Saarinen, turquoise and blue tones have been chosen to emphasize the subject of the portrait. What impression do you get, does the person looking at you from the picture seem calm, satisfied with his achievements? Or does it seem like there is a passion of a designer still hiding behind the surface?

Dry pastel colors have been used in this painting. They are a slightly similar material to blackboard chalk, but you can also create glowing surfaces with them. Pastels can also look very hazy or translucent, when the colored spot has been wiped, for example, with a piece of cloth.