

The beginning of Eero Hiironen's career

Eero Hiironen studied in the Raahe seminary between 1955 and 1960, where he got inspired to make art. In the beginning, he did paintings. Then three-dimensionality started to interest him. In 'Kehät', you can see the phase during the 1960s, when he created three-dimensional cosmic atmospheres with mirrors. The artist has said that the idea of mirroring has its roots in the "gossip mirrors" he saw in the streets of the old town of Raahe. 'Kontaktit' is from a middle stage of how he moved towards portraying reflections on water.

Visual arts lecturer Unto Immonen

The artist Unto Immonen (1909–1991) worked as a visual arts lecturer at the Raahe seminary. He was an inspiring promoter of art, and got several young people into a career as an artist. Immonen organized art trips for students, for example, to a significant contemporary art event in Kassel, Germany, where young people got an experience of real global art. The fine art studies of the seminar dealt with art history, currents of contemporary art, technique, and the perspectives of aesthetics.